

Campus Mirror

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STUDENTS-IN-INDUSTRY PROJECT

Hartford, Conn.

BETTYE WASHINGTON '48

Four Spelman daughters helped to make up the "community" of thirty students and two leaders in the project sponsored by the Community Responsibility Commission of the New England Student Christian Movement. We lived under the leadership of Dr. and Mrs. Alfred Painter, of Bates College, and our home was the picturesque Hosmer Hall on the Hartford Seminary Campus.

One of the most wonderful things about a project like this is the fact that you can meet so many interesting people. We students represented 14 colleges, came from 11 states and three foreign countries (Canada, Finland, and China), and had just as many different personalities as there were individuals.

Our task for two months was to get a job in industry and to study as we lived and worked together the problems of labor, management, and the worker. Every Monday and Thursday evening after the chores of cooking, cleaning and eating had been taken care of, we met in the living room to hear and question men in and around Hartford who were familiar with one side or the other of our self-imposed problem. School, I assure you, was never like this, nor were there any assignments. However, we all felt that we had learned a great deal more in those few weeks than at any other single period of time.

Our acquisition of knowledge did not stop with our seminars. We were fortunate enough to get Dr. Painter to lead us in a study of the New Testament one night a week. Through our nightly student-led vesper services, we learned not only to appreciate such an experience and to gain from the various points of view expressed there, but also to express ourselves. These services were highlights in our day.

Week-ends were usually spent in some group-planned activity such as trips to New York by plane, a week-end at the home of one of the projectors in Massachusetts, or picnic suppers.

Living and working together, we made friendships that will always be enduring monuments to the enviable experiences we shared. If we had any qualms before

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"Miss Maroon and White" and her attendants. From left to right: Mary Bowman; Juanita Sellers, "Miss Maroon and White"; Eloise Dunn.

MOREHOUSE CROWNS "MISS MAROON AND WHITE"

Spelman Dominant in Homecoming Celebration

Climaxing the 47th annual Homecoming activities for the year 1947, Morehouse crowned "Miss Maroon and White" during the half of the homecoming game with South Carolina State College November 8. Following a traditional program, "Miss Maroon and White," after being crowned and presented with a football by Captain Edwin Smith, was the guest of honor at the Maroon and White Dance held divisionally in the Morehouse Gym and Robert Hall that night.

"Miss Maroon and White" is elected by the Morehouse men as the junior or senior at Spelman College who, to them, best exemplifies character, personality, intelligence, and sisterly spirit toward Morehouse. Chosen this year was Juanita Sellers of Atlanta, a senior majoring in English and minoring in music. An extremely popular member of the Spelman community also, Miss Sellers is a member of the YMCA, the glee club, the chorus and the CAMPUS MIRROR business staff.

Among other Spelman students serving as queens or attendants were Mary Bowman (junior), Eloise Dunn (junior), attendants to "Miss Maroon and White"; Mrs. Eleanor Bryson Jackson (a 1945 graduate and "Miss Maroon and White" for 1944, "Miss Omega"; Ethel Minor (sophomore), "Miss Sigma"; Maxine Wilson (sophomore), attendant to "Miss Kappa"; and Caressie Warner (freshman), attendant to "Miss Alpha".

THE CAMPUS MIRROR

The Student's Own Publication

"SERVICE IN UNITY"

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"TOO LITTLE TO LIVE—
TOO MUCH TO DIE"

Twice have these words been spoken to the Spelman student body. Verena von Lieben and Mrs. Phyllis Farley, representing WSSF, used them to describe the present food predicament of European students.

They require a little thought to establish deep impressions. What sort of an existence can a person lead having "too little to live" and "too much to die"? What normal activities can he engage in, and to what extent? What a suspended state of half-living he must be experiencing!

Yet, this is the plight of this college generation's foreign contemporaries. On a meager meal they obtain a twofold sustenance—minimum physical strength and a strengthened will to secure knowledge.

In our effort to increase the physical sustenance of these students, let us not overlook the lesson of spiritual determination and courage to be gained from them.

QUAINT EXPRESSIONS

The cat poured itself through the fence.
—Anne Parrish.

The velvet hum of bees.—H. G. Wells.
It was the kind of day October loves to serve, soft and warm in the middle but crisp around the edges.—Mary Badger.

A stiff man, starched with self esteem.
—Bulwer-Lytton.

Around her eyes were the dry beds of old smiles.—Gertrude Atherton.

She wasn't exactly cross-eyed—one of her eyes just ignored the other.—*The Reader's Digest*.

CAMPUS COMEBACKS

"Comebacks" from the student body on articles appearing in CM, comments on events occurring on the campus, views on problems arising in the college community, and suggestions for the general improvement of the college life will be published in this column on the basis of their value to the college and to the paper. Address signed entries to the editor.

* * *

Editor:

I would like to know why the Camera Club is not active this year. With a fully equipped dark room in Tapley and an ever-present stock of camera enthusiasts on the campus, I see no reason why the club should not be organized again this school term. It is regrettable that the facilities and the talent which could, if properly stimulated, develop into a profitable interest in photography are going to waste.

SARA GAY.

CHAPEL NOTES

BETTYE ROBERTS, '49

The chapel services of October were highlighted by the appearance of people from our own community and from abroad. No Spelman student can say that her daily visits within the portals of Sisters Chapel are not advantageous to her, either now or for the future.

The minds of the students are never held within the bounds of the college. For example, Mr. Trevor Arnett, president of the Spelman Board of Trustees, related to us the experiences of the trip he made to England this summer. Our attention was attracted to his description of the preparations of the people for the royal wedding. A new member of the faculty, Dr. Foster, on several occasions has given us an inside picture of the situation in India, and in a vivid manner has told of her interview with Mahatma Gandhi. On October 22nd Mrs. Phyllis Farley, a representative of the World Student Service Fund, spoke to us concerning the numerous obstacles that face the struggling students of Europe and Asia. Her poignant story was painful to tell, and reminds us once again of the many advantages we have in comparison with other students.

From our own community we have had the pleasure of hearing the Harrel String Quartet in two excellent programs. The remarks of Dr. Eagleson are not to be forgotten. In his talk he emphasized the fact that out of our deficiencies we may gain strength, and success may come out of failures. Mr. J. O. Thomas told of the vital need for mental alertness among the minority groups.

The chapel programs for the month

READ AND THINK

The following reviews were condensed from prominent literary magazines. After each one is a criticism by a literary critic which may be used as a starting point for argument after you have read the book.

THE FOXES OF HARROW

by Frank Yerby

Romance, historical detail, and a handsome robust hero, are combined in this novel of Louisiana from 1820 to Civil War days. In it Stephen Fox rises from poverty to great wealth, establishes a vast plantation with a forty-room mansion, and founds a family. But in the end the great house at Harrow is in ruin, and Stephen in his old age is thinking "I will have to begin again."

"Mr. Yerby has packed everything in—passions, politics, Creole society, sex, the clash of races, and war—but he never captures the faintest flutter of the breath of life."—*New Yorker*.

An interesting fact about the author is that he is Georgia-born and reared, a member of a prominent Negro family of Augusta.

* * *

THE CHEQUERBOARD

by Nevil Shute

An English salesman, a captain in the late war, discovers that as the result of a wartime airplane crash he has only a few more months to live. When he is in the hospital there are three men in his ward, all more or less in trouble, as was the captain at the time. He decides to seek out these three with an idea that he might help them before his death. When finally the first is in Burma, happily married to an educated Burmese girl; the second, a shy American Negro, marries a white girl in Cornwall; and the third man is quite happy in his peacetime shop, the captain, knowing these facts, faces death in peace.

"Mr. Shute, in clear, logical, and unsentimental terms, creates the final oneness of mankind. *The Chequerboard* not only puts first things first but it makes virtues palatable and injects justice with joy."—*The Saturday Review of Literature*.

For excitement or enlightenment
for development or enjoyment
The Library Club has it.

were brought to a close by an interesting speech by Dr. Max Bond. Citing illustrations from his own experiences he explained the necessity of developing respect for your personality and becoming a good social asset. A cultural conversion can take place, and thus these aims will be realized in later life.

THE SCRAPBAG

Like grandmother's scrapbag or sewing box, which is likely to contain anything from a broken brass button to a costly string of pearls, this column during the year will run the gamut in variety of subject matter and style of presentation. Contributions from the college community will be considered and accepted on this basis.

Dear Ruth:

Hello, editor-in-chief. I want to tell you a little about the summer I had. If you want to use it in your paper, you may. (I don't know what to call it besides "Christian Experiences," so you think of a suitable title.)

College Camp, Wisconsin, played host to the National Intercollegiate Christian Council and the United Student Christian Council conferences this fall from August 29 to September 12. At NICC we were faced with the task of completing the actions (policies) from the Christmas meeting in Urbana. More than that, however, we students and staff members did some real thinking on the question of what our movement is and why it is. Just try to answer those questions about anything, and you will see what we got into.

Two speeches set the pace for our thought in the main . . . and it was a rapid pace, too. Dr. R. H. Edwin Espy told us in what ways we were and were not a world movement. I think we were all rather glad he did not mince his words, even though it hurt sometimes. He said we are a world movement and don't know it in regard to the outreach of the program; but, on the other hand, we are not a world movement and think we are when we are not consciously aware of the world community, when we do not give as well as receive. After spending some time in Europe and attending the World Youth Conference at Oslo, Dr. Espy was able to present the picture of disillusionment and sickness which is prevalent in the countries around the world. In closing he gave us a number of concrete things that we, the Student Christian Movement, must do in order to meet the needs of our times. "It is our hour," he said, "difficult as it may be."

Eleanor French, who is leaving the post of executive secretary to take on a larger task in the World's YWCA in Geneva, Switzerland, faced us with "the call of God to our movement." In the picture of a world struggling in the development of a new order in which Christianity must play an effective part, she listed for our thought six pre-conceptions which can no longer be valid. They are: (1) the white race is

superior, (2) war is a necessary evil, (3) "I am the master of my fate," (4) the individual makes the difference in society, (5) serve your own good in every situation, and (6) a nation can live to itself alone.

We found the answer to the problems facing us "in a dynamic Christian faith—strengthened in *worship*, articulated in *study*, expressed in *action*. This balance in our living and working is a discipline which we must rediscover in our campus associations through the same experience in Christian community which we found at NICC." In the face of so much responsibility, we did not despair, but rather found hope that in some way we would be able to spread the message of God's will in this new world which is evolving from the "dying order."

The conference of USCC followed. This meeting brings together church student groups, faculty and staff, and the Ys. Together they form an organization which is a united student Christian movement.

In a two-day retreat we dealt with the evangelical task of Christianity and what it means to us as a movement. The most meaningful single factor of our experience was the understanding of each other and the respect for another's opinions that we gained through Bible study.

USCC is a young organization and because of that exhibits many rough places. These are a challenge to the students, for if we are to be true Christians we must learn to live and work as Christians. We must face our problems with courage and hope—together.

USCC, 1947, had a message for the Y movement. Again stress was placed on being aware of the world about us and its demands. No individual or movement can act intelligently without this background. On the campus we have an evangelical responsibility not only to students, but also to faculty and staff. We must learn to understand our Christian faith, to share it with others, to apply it to our own lives, to get more membership in a disciplined Christian community and to help in the development of a world Christian community. All of us must see beyond our individual desires to the needs of a larger task, and then we must work for the bigger idea.

Ours is a great and wonderful responsibility.

BOOTS.

Have You Joined a
COMMISSION

in the Y. W. C. A.?

SPELMAN AND ART

On Thursday, October 28, a group of students from the Art History class, taught by Miss Bowman, visited an art show sponsored by Davison's department store and the Junior League of Atlanta. The paintings were exhibited in the street show windows of the store and that fact proved to be one of the reasons it was enjoyed by these neophyte critics who were of the opinion that the paintings were unusually well highlighted by the natural daylight.

The show is held annually by the High Museum of Art, competition being among eight southeastern states.

* * *

Tuesday of the following week, students from the college at large again ventured to Davison's. This time it was to a national Rose Show, to view thousands of artistically arranged blossoms. No background of art history and criticism was needed to prompt the "Ohs" and "Ahs" on seeing these cherubs of nature.

"THE NEW LOOK"

"Oh, wad some power the giftie gie us
To see oursel's as ithers see us!"

Mr. Burns in his poem *To a Louse*, quite adequately expresses how I feel about the current fashion trend.

The fashion designers felt they had something new when they invented the "padded hips", but the football players have for years been wearing them. Please note this, ladies, before buying that adorable moire taffeta with the padded hips I saw advertised at one of our local department stores.

The longer skirts have their assets and their liabilities. For the people who wish to hide their legs, people who are rather tall, and for those with excessive weight, they are assets, although when going up or down stairs, getting on or off of street cars, these "long skinkers" had better watch for their lives. Those who are short will be better off if they use judgment in wearing the new lengths, because on short persons the particularly long skirts may take on the appearance of ballet length formals.

The new "great coats with hoods" are the smartest of them all. In my opinion, they are practical and more sensible than any other ideas of the new trend. They are also easier to wear by a greater number of people than the other styles.

With styles as they are, I'm quite anxious to see what will possibly be introduced next year—maybe the "hobble skirt," and "Grecian bend."

Yours, "Ed."

P.S. Send in any fashion problem that you might have. We'll try our best to solve it for you.

STUDENTS ASSOCIATION COMPLETES ELECTIONS

With the election of Jane Hunter as secretary-treasurer and Sue Pertee as corresponding secretary, the 1947-48 roster of officers of Spelman Students Association was completed.

The organization this year is headed by Emma Pratt, a senior majoring in social science and art. Outlining the program for the year, Miss Pratt enthusiastically states that the activities will prove profitable and enjoyable. On the agenda are plans for a tea, a dance, an hour of charm to include musical talent from the student body, and other programs not yet ready for publication.

Emmalyn Jenkins was elected last year to the vice-presidency.

LIBRARY CLUB PLANS FINANCIAL PROJECT

Meeting for the first time this year on October 17, the Library Club and its president, Mary Bowman, welcomed new and old members, met its faculty adviser, Mrs. Mickelbury, filled vacant offices, appointed committee chairmen, planned several interesting activities, and got one financial project underway.

UP'S WELCOME NEW MEMBERS

Present New Version of
Moliere's "The Miser"

Displaying their talent before new members of the Atlanta-Morehouse-Spelman University Players, veterans of the group on October 30, gave dramatic readings and a playlet, "Common Clay". Members of the cast for "Common Clay" included Walter Clement, Eddie Sandeford (president of the UPs), Bernice Kennedy, Ruth Ketchum, Johnnie Spencer, Robert James, Preston Cochran, and James Rutledge.

After the initial meetings, all efforts were directed toward the production of George Kernodle's new version of Moliere's "The Miser," an extraordinary play in content, containing a libretto, ballet movements, mandolin playing, and done with a stylized setting.

THE ATLANTA LIFE INSURANCE COMPANY

148 Auburn Avenue, N. E.
Wa. 0513

SUSIE SPELMAN

"What? They're all gone?"
"But don't you have anything?"
"I've been waiting for three hours!"

* * *

No, this is not a flashback to a meat counter through the duration of World War II, but the 1947 comments of Susie Spelman in the Snack Shop about 9:30. She missed supper because she was too absorbed in *The Foxes of Harrow* to heed the bell. The "they" and "anything" refer not to fresh lamb and beef roasts but to delicious hot dogs and hamburgers.

* * *

Under the efficient, enthusiastic, and sympathetic leadership of Miss Helen Rice, the Snack Shop this year has become a "shelter in the storm" for many students. The existence of the Snack Shop is acknowledged with relief and thankfulness upon the realization about eventide that one is hungry. As this realization is generally campus-wide, the Snack Shop is thronged nightly. This, and the fact that the food bought there "is just what the king ordered" explain why Susie was left out.

That the trip to the Snack Shop has become such a part of campus life is evidenced by the feeling that the bells should ring when it's time to go. This can only mean that the Snack Shop is more than a privilege; it is a necessity.

CAMPUS NAACP ORGANIZES

The Spelman chapter of the National Association for the Advancement of Colored People began its second year on the campus with the meeting November 12.

After a rousing speech on the aims and goals of the association, lead by Marymal Morgan, the organizer, and Miss Bernice De Costa, the faculty adviser, the members turned to the business at hand, that of electing officers for the year. The officers are as follows:

President—Albertha Simmons
Vice-President—Clara Brawner
Secretary—Phyllis Andrews
Treasurer—Mary Johnson

The organization will present prominent speakers from the N.A.A.C.P. and other civic organizations and movies that will be of interest to the student body as a whole.

BENNETT PRESIDENT IN CHAPEL

Dr. David D. Jones, president of Bennett College, the only other college for Negro women exclusively in the United States besides Spelman College, was the chapel speaker October 7.

SPELMAN MEMBER OF COOPERATIVE WSSF DRIVE

Spearheaded by the Georgia School of Technology, a cooperative, intercollegiate campaign to raise money for the World Student Service Fund was planned officially by several Atlanta colleges for the week of November 3-10.

The Thanksgiving Drive at Spelman being the method by which contributions are made to the WSSF, the campaign is extended throughout November. Colleges participating in the drive are Agnes Scott, Morehouse, Morris Brown and Clark Colleges, Georgia School of Technology, and Spelman College.

FOR THE LESS FORTUNATE

A rip-roaring carnival and a mouth-watering cookie parade, the efficiently executed brain storms of the senior and sophomore classes, were the talk of the campus prior to the Thanksgiving Day Rally. These events, together with a Pre-Thanksgiving program on which a spirited group of freshmen, including Joan Purvis, Dorothy Walker, Lois Foster, Zola Jones, Frances Smith, and Dorothy DeVillars, presented a timely skit, served as means and motivation for making the 1947 Thanksgiving Drive at Spelman bigger than ever.

CHORUS ON COLUMBIA NETWORK AND XMAS CAROL CONCERT

The Atlanta-Spelman-Morehouse Chorus gives three nationwide broadcasts over the Columbia network on Sunday, November 16 and 23 and 30, at 11:05 a.m. Among the Negro folk songs that the chorus presents are—"Great Day! The Righteous Marching"; "Daniel Saw the Stone"; "Yonder Come Day"; "Deep River"; "Swing Low, Sweet Chariot"; and "The Rocks and the Mountains". Other favorite selections include "Sing and Rejoice," "I Wonder As I Wander", "Comfort, O Lord", and "Lost in the Night."

The next important engagement of the chorus will be the Annual Christmas Carol Concert, December 12 and 13, in Sisters Chapel.

W. A. HARRIS MEMORIAL HOSPITAL

975 Hunter, N. W.
Ra. 3561

LOOKING BACK

CARRIENELLE FLANAGAN, '48

Well, summer vacation is over and although we are settled down to the school routine, we still look back over our pleasant experiences and reminisce of the wonderful times we've had.

One thing that was unique was a Spelman-Morehouse party at Hartford, Connecticut, given by the fellows from Morehouse who were working on the tobacco farm. Spelmanites who attended the affair were Jackie Hill, Muriel Corrin, Diane Anderson, Inez Nappier, Bettye Washington, Dorothy Charlton, Audrey Danilels, and many more. The guests paused from their dancing and sang, with much fervor, their respective school songs.

Cleo Ennis tells us that she served as counselor in a summer camp, likewise Altoise Chenault, Emma Pratt, and Albertha Simmons . . . Ruth Gandy received a beautiful sun tan while teaching a class in Social Group Work at a YWCA camp in Newark, New Jersey . . . Emmalyn Jenkins visited one of the country's leading steel industry centers—Pittsburgh, Pennsylvania . . . Terry Smith tells us that she really got her fill of one of her chief childhood delights—ice cream—for she worked in the Lincolndary Ice Cream factory in Hartford, Connecticut . . . Eva Ebster lent her services in caring for the sick at a hospital in Chicago . . . We never get enough of hearing of June Dobbs' trip to Mexico where she attended the National University . . . Mildred Daniels and Ernestine Walker gave interesting accounts of their visits to Chicago, Detroit, and Canada!

Henrene Ellington was guest artist on a piano recital given in her home town . . . Pinkie Gordon spent six weeks at the Pennsylvania Academy of Fine Arts where she studied fine arts, painting, and drawing . . . Sara Washington worked as nurse and served as receptionist in a hospital in Albany, Georgia . . . Pearl Bellinger had the exciting experience of working in a girls' reformatory in New Jersey under the auspices of the American Friend Service Committee.

Visiting New York City were Clotilda Daniels, Evelyn Starks, Sara Harrison and Alice Horton. The last named worked in a very exclusive dress shop . . . Bettye Washington, along with Dorothy Charlton, Gertrude Davis, and Genevieve Lawless, was a member of a Student-in-Industry project at Hartford. —Bettye later in the summer attended two significant conferences affecting American colleges.

Some of our schoolmates who simply couldn't bear to say "au revoir" to their school books were Juanita Sellers,

Muriel Gassett, Sadye Harris, Jacquelyn and Josephine Larkins, Margaret Holder, Jeannette Bowman, Ruth Bullock, Edna Whittaker, Eleanor Ison, Theodosia Washington, and Helen Cochran. They attended the Atlanta University Summer School and witnessed the Chorus Concerts, *The Barretts of Wimpole Street*, and lost themselves in the music of the Blue Room.

All in all, a very profitable summer was spent by all. N'est-ce pas?

THE SOCIAL MERRY-GO-ROUND

One of the most enjoyable evenings of entertainment held on Spelman College campus this year was the Y-Talent Show, held October 31. Some of the highlights of the show were a creative dance by Joan Purvis; a dramatic version of "Feuding, Fussing and Fighting" given by the Sophomores; "Lo These Many Year", a skit portraying the present Senior class in a take-off manner; and the original song and dance of the chorus.

In keeping with the Halloween season, dormitory parties were given and the campus students were again afforded the chance to display their creative abilities by designing costumes and decorating the halls. These parties were enthusiastically carried out and oh, so enjoyable.

The Juniors and Seniors danced in Laura Spelman Hall on October 24. The evening was filled with entertainment, as only Spelman young ladies can provide.

The Homecoming season of Morehouse College would have been incomplete without the annual Maroon and White dance given November 8. The gym and the basement of Robert Hall were elaborately decorated and the general atmosphere was one of gaiety. During the intermission, the fraternity sweetheart songs were beautifully rendered by the various frat men, and, to top the occasion, Juanita Sellers, "Miss Maroon and White" of 1947-48, was presented.

In conclusion, the social merry-go-round of October and early November was filled with delightful and memorable events.

STUDENTS-IN-INDUSTRY PROJECT

(Continued from Page 1)

we left for the project, I think they are all gone, and the thirty-three (Joan "Wet Paint" Painter, our four-year-old companion, included) join as one in wishing that others will follow us and take in a project like ours.

The Spelman Hosmer Gang—Dorothy Charlton, Bettye Washington, Gertrude Davis and Genevieve Lawless.

WE SHALL HAVE MUSIC

1947-48, and Spelman students begin a new concert season. Leading off with a very successful recital, Morehouse College presented Penelope Johnson, Negro violinist of New York City on October 20 in Sale Hall Chapel. Miss Johnson's program included two numbers by Wieniawski, his *Scherzo Tarentelle* and the first two movements from the *Concerto in D. Minor*; the Adagio from *Conus Concerta*; a Paganini *Caprice*, and *Nigun* from Bloch's *Baal Shem* for violin and piano. The artist also played a *Prelude* originally written by Bach for violin alone, but arranged with piano accompaniment by Kreisler. The last group included the Negro folk song *Bye and Bye*, arranged by Reese, Chopin's *Nocturne in C Sharp Minor* and De Falla's *Fire Dance* arranged by Kochanski. She played an old Italian Guarnerius violin, whose rich tone was especially evident in the *Conus*, Wieniawski and Bloch numbers.

The violinist was very ably accompanied by Marjorie Landsmark, graduate of the Juilliard School of Music in New York City. After continued and enthusiastic applause, the artists played two familiar favorites, *Minuet* by Dreisler, and *Czardas* by Monti, as encores.

Spelman students unable to attend the recital were particularly favored by having Misses Johnson and Landsmark visit our chapel services Tuesday morning after the recital. Miss Johnson played the *Fire Dance* and Chopin's *Nocturne* from the Monday night program. As an added surprise, Miss Landsmark played Bach's *Jesu, Joy of Man's Desiring* arranged by Harold Bauer, and Chopin's *Nocturne in C Sharp Minor*.

The whole university affiliation thoroughly enjoyed these two artists and look forward to welcoming them back on the campuses at a not too distant time.

Musical Sidelights:—The Blue Room, located on the ground floor of Laura Spelman, is open now to all music lovers. Come in frequently and listen and read and make new friends in records and books.

Puccini's colorful *Madame Butterfly* opened the All Star Concert Series at the City Auditorium Tuesday night, October 28. The next attraction is Nathan Milstein, eminent violinist, Tuesday, November 25.

BLUE ROOM HOURS

Afternoons: 3:45-5:45

Evenings: 6:45-8:00

Mon. - Tues. - Wed. - Thurs. - Fri.

Spelman's sports coops

November 8 marked the 47th annual Maroon and White Day Grid Classic. This to all alumni and friends was "homecoming" day. This event was looked forward to and enjoyed by the Spelman students just as much as by the men of Morehouse. The Spelman sports fans joined the crowd of football enthusiasts at Harper Field to watch the game between Morehouse "Tigers" and South Carolina State "Bulldogs". During the half Mr. Joseph Brooks, president of Morehouse Student Body, presented the attendants of Miss Maroon and White, Miss Eloise Dunn, of New Orleans, Louisiana, and Miss Mary Bowman, of Murphy, N. C., both juniors at Spelman, after which Miss Maroon and White, Juanita Sellers, of Atlanta, and a senior at Spelman, was presented by Mr. Raphael McIver. Miss Sellers was presented with a football by Captain Edwin Smith of the Maroon Tigers. Furnishing strong moral support to the "Tigers" were Jacquelyn Creed, sophomore, Jane Hunter, sophomore, and Clara Knight, freshman, as cheer leaders. There was only one disappointment during the afternoon—Morehouse lost the game to S. C. State by a score of 12 to 0.

Well, girls, be not discouraged. As loyal sisters, we will continue to lend our moral support by helping to cheer the "Tigers" on to victory.

* * *

WERE YOU IN THE KNOW? . . .

Along with cheering, hot dogs and mustard, gangs in the stands, you'd have enjoyed the game more if you understand a few more football facts. Your man on the field, on the benches, or at your side, appreciates a girl who's in the know.

I. IN POSITION! When someone shouts, "Watch the Quarterback," you'll recognize him by knowing his normal position on the field. He's one of the members of the 4-man backfield who do most of the ball carrying. But the 7 players in front who make up the line are the backbone of the team. (Without a strong line, a runner or passer or kicker is like a jitterbug without music.) The playing field on which the two teams are locked in combat is 100 yards from

goal to goal, and the goal posts are 10 yards behind each goal line. The official playing time is 60 minutes, divided into quarters, with time to stretch your legs after the half.

II. FROM SCRIMMAGE! The ball normally is advanced from *Scrimmage*, a good old football term denoting action which starts with a backward pass of the ball from the center to a member of the backfield. The players know what play follows by the code number, or signal, called by the quarterback and secretly decided during the huddle before the play.

III. PASSING! When teams do a lot of fancy passing, keep your eye on the ball. The player who throws the pass is just as important as the receiver who makes a spectacular catch.

IV. TOUCHDOWN! Look before you scream. The ball must cross the goal before your team is credited with a touchdown and 6 points. Keep your eye on the referee. When he stretches his arms high above his head (and not until then), it's an official touchdown.

V. ON THE RUN! The guy with the ball is trying to snake his way through the interference of the rival team's tacklers toward the opposition's goal line. A team must advance the ball 10 yards in four successive plays from scrimmage or return it to the other team. Each attempt to advance the ball is called a Down. The officials on the sidelines keep track of the gains.

VI. PENALTY! Rules are rules, and when a player charges across the line of scrimmage before the ball has been put into play, he is guilty of an Off-side and his team is pushed back 5 yards. There are many other penalties.

VII. THE FINAL GUN! Football games are often won or lost in the final seconds of play. A Touchdown can be scored even after the final gun has sounded if the ball is still in play. So stick around until the game is over. If you leave early, you may miss the most exciting part and the fun of tearing down the goal posts with the crowd in the best tradition of football.

ATTENTION GIRLS! Save these football facts. They may be helpful when the next football season rolls around.

THE CLASS OF '47

Diplomas in hands, the 1947 graduates of Spelman College marched out of Sisters Chapel June 7, official B.A.'s and B.S.'s with all the rights and privileges appertaining thereto. After three months of what-have-you they are exercising these rights in sundry ways.

Working toward additional degrees are Charlie Lovett (Howard), Romae Turner (Howard), Alma Powell (Columbia University), Evelyn Moore (New York University), Eloise McKinney (Boston University), Rosalyn Daniels (New York University), Virginia Turner (Columbia), Bertha Jones (AU), Mae Clowney (AU), Mary Jones (AU), Gloria Napier (AU), and Cleopatra Jones (AU) who is also an assistant housemother at Spelman.

Some additional degrees have been acquired without attending other institutions of higher learning. Rosetta Wimberly, Muriel Brown, Mildred Collier, and Harriett Myers have become "Mrs.'s."

Remaining in Atlanta and elsewhere in Georgia to pass down their knowledge to minors are Miriam Harris, Hattie Parks, Leane Butler, Eugenia Williams, Diane Mattison, Myrtle Mark, Ellen Barnette, Ernelle Coombs, Valeta and Anita Holloway, Daisy Phinazee, Birdie Gambrell, Rhoda Crute, Virginia Entzminger, Eunice Hines, Josie Latimer, Ruth Lanon, and Mildred Ponder . . . Quite a list!

Indeed, the teaching profession seems to have claimed more than fifty per cent of the class as a look down the roll will show . . . Claudia Davis is teaching in Florida, Imogene Morrow in Arkansas, Madeline Holder in Buffalo, and Minnie Whited at Parker High School in Birmingham. Doris Reel is reigning over a classroom in Chattanooga, likewise, Genevieve Lawless and Marian Davis in New Orleans.

Blanche Smith is an assistant dietitian at Phillips Hospital in New York City. Another home economics major, Mattie Fisher, is a county demonstration agent in Georgia. Adelle Del Pino remains at home in Rome, Georgia and at the same time works in a funeral home . . . Others, exhausted, remain at home, resting from the trials and tribulations of life.

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Girls, your sports editor is interested in receiving your support so that this column will be outstanding, informative, and interesting. Please jot down any sports item of interest and send it to her.